

EILEEN ALANNAH.

Written by E. S. MARBLE.

Composed by J. R. THOMAS.

The musical score consists of three staves. The top staff is for the piano, showing two hands playing in common time with a key signature of two flats. The middle staff is for the vocal part, also in common time with a key signature of two flats. The bottom staff is for the piano again, providing harmonic support. The vocal line begins with a melodic phrase, followed by lyrics "Ei - leen A - lannah," then continues with "Eileen Astore Light of my soul and its Queen e - ver - more! It". The piano parts include dynamic markings such as *mf*, *Dim.*, and *mp*.

(H & R.8770)

seems years have lin - ger'd since last we did part, Ei - leen Alannah, the

pride of my heart! Oh darling lov'd one your dear smile I miss, My

lips seem to cling to that sweet parting kiss, Mavourneen thy dear face I

see at the door, Ei - leen A - lan - nah, A - gus Astore.

(H & H. 8770)

CHORUS.

Faithful I'll be to the Colleen I adore Ei-leen Alannah, A-gus Astore,
Cres. *Dim.*

Faithful I'll be to the Colleen I adore Ei-leen Alannah, A-gus Astore,
Cres. *Dim.*

Faithful I'll be to the Colleen I adore Ei-leen Alannah, A-gus Astore,
Cres. *Dim.*

Faithful I'll be to the Colleen I adore Ei-leen Alannah, A-gus Astore,
Cres. *Dim.*

Faithful I'll be to the Colleen I adore Ei-leen Alannah, A-gus Astore,
Cres. *Dim.*

Faithful I'll be to the Colleen I adore, Eileen Alannah, A-gus Astore.
Cres. *Dim.*

Faithful I'll be to the Colleen I adore, Eileen Alannah, A-gus Astore.
Cres. *Dim.*

Faithful I'll be to the Colleen I adore, Eileen Alannah, A-gus Astore..
Dim.

Faithful I'll be to the Colleen I adore, Eileen Alannah, A-gus Astore.
Dim.

mf *Dim.*

(H & R. 8770)

Eileen Alannah, Eileen Astore, The ocean's blue wa - ters

wash by the shore Of that dear land of Shamrock, where thou doth abide;

Waiting the day when I'll call thee my bride, God bless you darling I

know you are true, True to the Boy who would die now for you, My

heart is now bleeding to its innermost core, Eileen Alannah, Agus Astore.

(H & R.8770)

CHORUS.

Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.
 Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.
 Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.
 Soon I'll be back to the Colleen I a-dore, Agus Astore.
 Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.
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 Soon I'll be back to the Colleen I a-dore, Agus Astore.

The musical score consists of ten staves of music for voice and piano. The top staff shows the vocal line with lyrics and dynamic markings (Crescendo and Diminuendo). The piano accompaniment is shown below, featuring bass and treble clef staves with various note patterns and dynamics. The music is in common time and includes several measures of rests.

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